

Locus iste

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Anton Bruckner

Lo - cus is - te a De - o fac - tus est, Lo - cus is - te

The first system of the musical score for 'Locus iste' by Anton Bruckner. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C). The lyrics are 'Lo - cus is - te a De - o fac - tus est, Lo - cus is - te'. The melody is primarily in the treble staff, with the bass staff providing harmonic support.

a De - o fac - tus est, a De - o, De - o fac - tus

The second system of the musical score. It continues from the first system. The lyrics are 'a De - o fac - tus est, a De - o, De - o fac - tus'. The musical notation shows a continuation of the melody and accompaniment.

est, in - ae - sti - ma - bi - le sa - cra - men - tum,

The third system of the musical score. The lyrics are 'est, in - ae - sti - ma - bi - le sa - cra - men - tum,'. The music features a change in the bass line, moving to a lower register.

in - ae - sti - ma - bi - le sa - cra - men - tum;

The fourth system of the musical score. The lyrics are 'in - ae - sti - ma - bi - le sa - cra - men - tum;'. The melody continues with some chromatic movement.

ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen -

The fifth system of the musical score. The lyrics are 'ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen -'. The system ends with a fermata over the final note.

25

si - bi - lis est, ir - re - pre - hen - si - bi - lis est.

30

Lo - cus is - te a De - o fac - tus est. Lo - cus is - te

36

a De - o fac - tus est, a De - o, De - o, De - o,

43

a De - o, De - o fac - tus est.